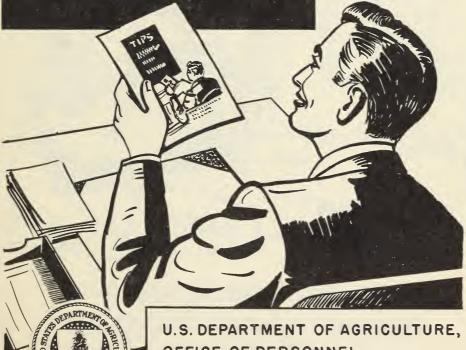
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

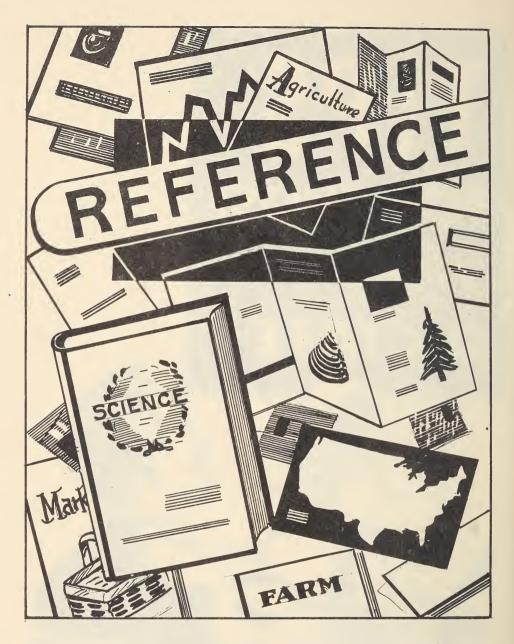




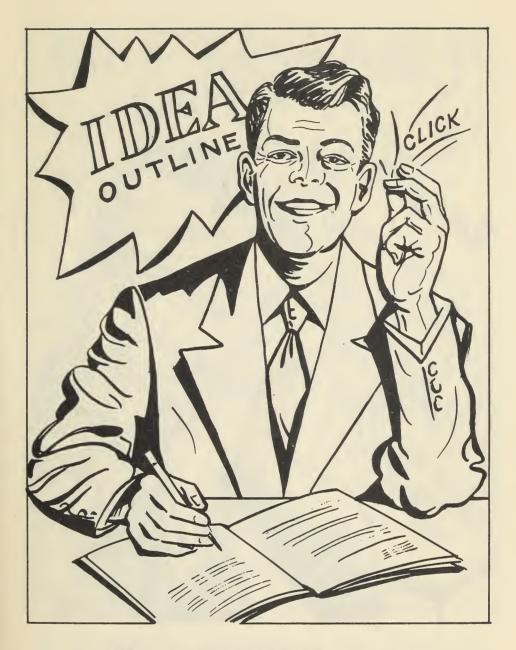


OFFICE OF PERSONNEL DIVISION OF TRAINING

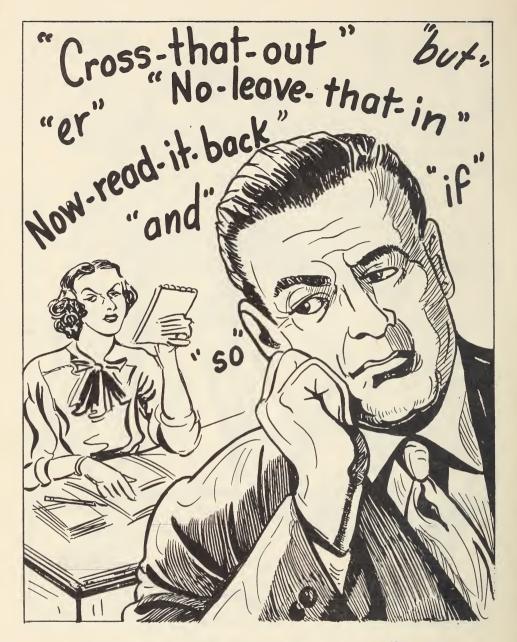
ADMINISTRATIVE SERIES No. 7



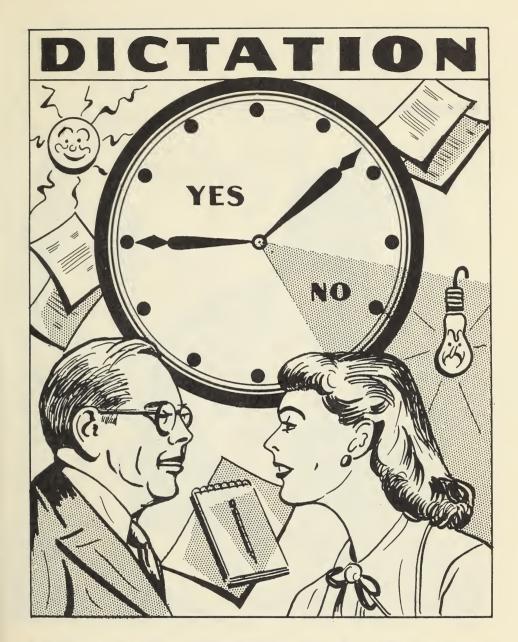
Have Available Background Information and Reference Materials.



Have General Outline Clearly in Mind or Written.



That-Out, "No, Leave-That-In"Now, Read-It-Back Dictator.



If Possible, Dictate in the Morning; Avoid Piecemeal Dictation.



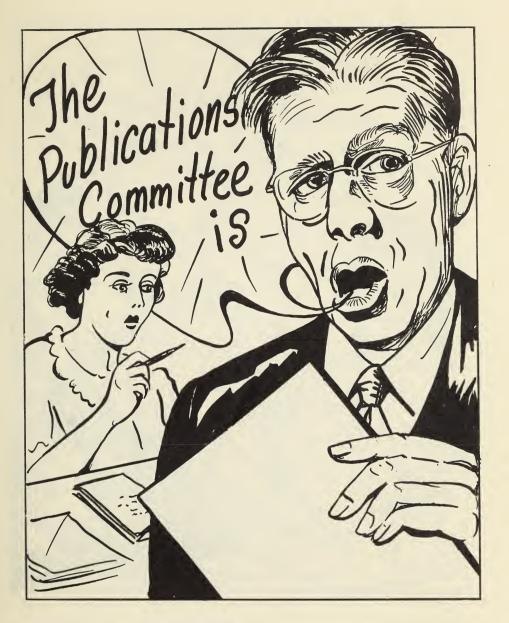
Speak Directly to Your Stenographer
---Not to the Floor,
Ceiling or Window.



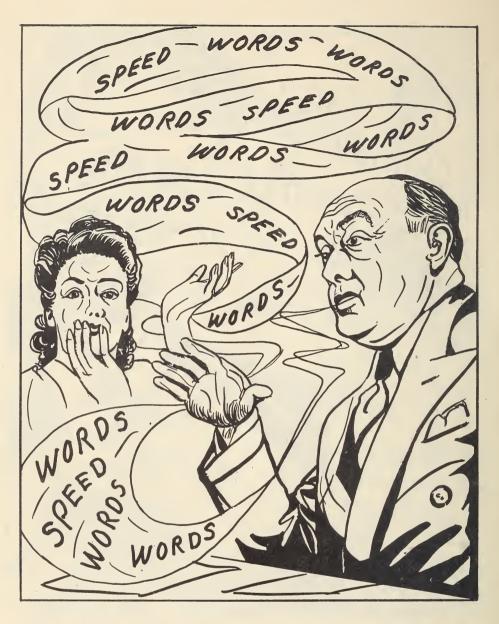
Speak Distinctly; Enunciate Clearly.



Put Expression in Your Dictation--This Assures More Accurate Spelling and Punctuation.



Use Natural Tone of Voice --- Avoid Shouting or Whispering.



Dictate at a Rate which Your Stenographer can Write--- Unexpected Speed Spurts are Disrupting.



Avoid Chewing and Smoking While Trying to Dictate.



Tell Your Stenographer Which Dictation to Transcribe First.



Inform Your Stenographer Regarding Form Desired--Rough Draft, Final Form, Letter or Memorandum Style.



Specify to Whom, Where and How Additional Copies are Sent.



Inform Your Stenographer About Enclosures Unless Specified in the Message.

GENERAL UNDERSTANDINGS BETWEEN DICTATOR AND STENOGRAPHER

Explain Whether Your Dictation is to be Transcribed Verbatim or in Accordance with Your General Ideas.

Spell Unusual Words or Proper Names
Which are not Known to Your Stenographer.

Be Sure Your Stenographer Knows for Whose Signature Materials are Written.

Encourage Your Stenographer to Ask Questions --- It's Much Better to Understand than to Retype Materials.

